1344. c 13

Le Furbarie per Vendetta:

OR,

BRIGHELLA's Revenge contrariated by ARGENTINA.

WITH

HARLEQUIN's Transformation, *viz.*

A *Physician*, *Master of Musick*, Lady *Pancake*, *Swaggerer*, *Giant*, and *Grand Bashaw*.

Together with his comical Agress and Regress to and from the *Tower*.

A

COMEDY.

(*Full of Variety and Diversion*)

As it is Acted at the

KING's THEATRE

in the *Hay-Market*.

BY THE

Company of *Italian* Comedians.

LONDON:
Printed in the Year 1726.
(Price Six-pence.)

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THE ARGUMENT.

THE Beauty and Qualifications of *Diana* and *Victoria*, Daughters to *Pantalon*, when living at *Turin*, had not only gain'd the Hearts of *Silvio* and *Cintio*, Noblemen of the ſaid Place, but occaſioned alſo Propoſals of Marriage to be offer'd by others, from the principal Cities of *Italy*, and, among the reſt, by *Sempronio*, a rich Gentleman at *Florence*, and two Perſons of Quality at *Rome*; but the Love of *Silvio* and *Cintio* was, by *Diana* and *Victoria*, preferred to any other, tho' againſt their Father's Pleaſure and their own Intereſt. *Brighella*, Servant to *Pantalon*, being privy to their Amours, is diſcover'd, and expelled from the Houſe, ſwears a Revenge, and, by the Transformation of *Harlequin* into ſeveral Perſonages, endeavours to compaſs his Intention. But all his Contrivances are detected by *Argentina*'s Contrariety, by reaſon he had oppoſed

her Affections for *Harlequin*; but, at laſt, he outwits her Perſecutions, by allowing a freedom to her Inclinations, induces her to join with him, by the aſſiſtance of the Lovers. She enters in *Pantalon*'s Service; propoſes his entertaining a ſhort-winded Baſhaw, lately come over to be cured. A large Sum tempts the old Man. The Baſhaw, with his Retinue, is introduced; among them *Silvio* and *Cintio*; and, in a *Turkiſh* Dance, *Diana* and *Victoria* are carried off. *Pantalon*, finding out the Roguery, falls to Arms; but overpowered, is obliged to Capitulation; and Peace is eſtabliſhed by his conſenting to the double Marriage; which cauſes the Comedy to end with Mirth and Pleaſure.

Dramatis

Dramatis Perſonæ.

MEN.

PANTALON, Father to *Diana* and *Victoria*.

BRIGHELLA, his Servant, expelled, in Love with *Argentina*.

SILVIO and CINTIO, } Gentlemen in Love with *Diana* and *Victoria*.

HARLEQUIN, Servant to *Silvio*.

DOCTOR BALANZONI, *Pantalon*'s Friend.

Footmen, Turks, Dancers.

WOMEN.

DIANA and VICTORIA, } Daughters to *Pantalon*, in Love with *Silvio* and *Cintio*.

ARGENTINA, contrary to *Brighella*, in Love with *Harlequin*, afterwards Chamber-maid to *Pantalon*'s Daughters.

Turkiſh Women, Dancers.

The Dancing invented by Mr. POITIER.

The SCENE *in the City of* Turin.

ACT

Dramatis Personæ.

MEN.

WOMEN.

ACT I. SCENE I.

SCENE *in* Turin.

(Break of Day.)

Enter ARGENTINA, *with a Basket of Herbs and Apples, and* HARLEQUIN.

SHE upbraids him for his Curioſity and Inſolence in rummaging her Basket. They entertain each other with loving Expreſſions on each Side, tho' ſhe ſeems very Coy for being in the Street. Sheweth him her Marketings. *Harlequin* takes an Apple, bites it, and wou'd fain have her bite it alſo.

SCENE II.

Enter Silvio *and* Cintio.

They congratulate the abovementioned on their Amours. *Argentina* being aſham'd, makes Curtzies. [*Exit.*

Harlequin ſnubs them for interrupting his Satisfaction, they would attempt to come to the Speech of their Miſtreſſes, or at leaſt with *Brighella*, *Pantalon* being jealous of his Daughters.

SCENE

SCENE III.

Enter Brighella

From *Pantalon*'s House, tells them shortly how his Master expected two Persons of Quality from *Rome*, who were to be married to *Diana* and *Victoria*, as they will better learn from the Letter he delivers them from *Diana*, and saying his Master was up already. [*Exit in haste.*

The Lovers, full of Sorrow for the bad News, yet willing to know further, longs to peruse the Letter. Set *Harlequin* to guard *Pantalon*'s Door, and order'd him, in case of any Body's coming, to call out, Guards. He comically performs the Centinel. They read the Letter.

SCENE IV.

Enter Pantalon.

Hearing the Contents of the Letter, would fain advance; but finding *Harlequin*'s Impediment, creeps between his Legs, and snatches the Letter, *Harlequin* loudly crying out, Guards, Guards. [*Exit.*

Pantalon reproaches them; they resent his Words. Draws.

SCENE V.

Enter Brighella *with a Pike-Staff.*

Seems to take his Master's Part. *Silvio* and *Cintio* crouches to him. He desires his Master to walk into the House. *Pantalon* retires, but comes again at the Door; overhears *Brighella*'s Discourse, who not only

only rails againſt him, but promiſes aſſiſtance to their Amours, in ſpite of his Maſter, and deſires them to retire.

[*Exeunt* Silvio *and* Cintio.

Pantalon advances, and ironically commends the loyalty and conduct of *Brighella*; takes from him the Pike-Staff, drubs him heartily, and diſcharges him from his Service. He ſwears *Diana* and *Victoria* ſhall be married to *Silvio* and *Cintio*. *Pantalon* laughs at his Proteſtations, and [*Exit.*

SCENE VI.

Enter Silvio *and* Harlequin, *with a Letter for* Diana.

They hear from *Brighella* the rehearſal of what is paſt, and how he is diſcharged from his Maſter; when hearing *Pantalon*'s Voice within, *Brighella* deſires *Silvio* to withdraw, and leave the Letter with *Harlequin*, *Brighella* and *Silvio*. [*Exeunt.*

Harlequin aſide.

SCENE VII.

Enter Pantalon *and* Diana.

He reprimands her Impudence on account of writing the Letter. She is ſhameful. He propoſes her a Marriage, which ſhe diſapproves of.

Harlequin ſticks the Letter upon *Pantalon*'s Back, gives him a wrap with his wooden Sword. *Pantalon* turns about; *Diana* ſees the Letter, and takes it off.

[*Exit Harlequin.*

Pantalon ſuſpecting, orders *Diana* into the Houſe, and [*Exeunt.*

SCENE VIII.

Enter Silvio *and* Brighella

Seemingly uneaſy, and curious to know whether the Letter was ſafely delivered to *Diana.*

SCENE IX.

Enter Harlequin.

Very merrily tells them, that the Letter was given to *Pantalon*, without ſeeing her, or ſpeaking to her. *Brighella* ſays it is impoſſible, *Harlequin* ſhews him the poſſibility. [*Exit.*

Brighella ſays, how *Pantalon* was expecting a certain *Sempronio*, that he had ſtudied an Invention, and, to put a Trick upon the old Gentleman, he deſires *Silvio* to withdraw. [*Exit* Silvio.

And he going in queſt of *Cintio* and *Harlequin*, alſo [*Exit.*

SCENE X.

Enter Pantalon *and* Diana.

He ſtrives to perſuade her to the Marriage with Mr. *Sempronio*, whom he ſhortly expected from *Florence.*

SCENE XI.

Enter Doctor

With a Letter in his Hand for *Pantalon*, which he had taken up at the Poſthouſe. *Pantalon* reads it. It's Contents are, that it would not be long e're the Spouſe ſhould

ſhould arrive. *Diana* is much concerned at it.

SCENE XII.

Enter Brighella *in Diſguiſe as a Lackey.*

Acquaints them with the arrival of *Sempronio*, with Madam *Pattaffia*, or Lady *Pancake*, a *French* Lady, his Mother. *Pantalon* rejoyces at the good News, and tells the Lackey they ſhall be very welcome, and orders him to bring them directly to his Houſe. [*Exit* Brighella.

SCENE XIII.

Re-enter Brighella *as a Lackey, two Footmen.*

The one lading an Aſs *Harlequin* upon it in Woman's Dreſs, as Lady *Pancake*; *Cintio* as the Bridegroom *Sempronio*. Lady *Pancake* ſpeaks *French* to *Pantalon*; he compliments her arrival, and helps her off, taking her in his Arms, but Book falls. The Footman leads the Beau elſewhere. Lady *Pancake* compliments *Diana* in *French*, and dancing a Minuit with *Pantalon*, happens to fall. Doctor runs with his Hat and covers *Pantalon*, orders *Diana* to give her Hand to the Bridegroom.

SCENE XIV.

Silvio *obſerving.*

And reſolved to interrupt ſuch a Marriage, Draws; *Sempronio* does the ſame. Lady *Pancake* ſpeaks, calls out for help, and runs away. *Sempronio* and his Lackey diſcover themſelves to *Silvio*, whilſt *Pan-*

talon and the Doctor runs after the Lady *Pancake*, who ſtill running in and out, drops her Headcloths, Gown, *&c.* The whole Roguery is found out.

The End of the Firſt ACT.

ACT II. SCENE I.

Enter Brighella.

WITH a Letter in his hand, whereby he reveals to *Diana* and *Victoria* a new Invention, and ſays, he is ſo much taken up with his *Pontiglio* againſt *Pantalon*, that he had neglected his Affections for *Argentina*, whom he entirely loves. He hearing her Voice within, rejoyces at her approaching.

SCENE II.

Enter Argentina.

Brighella runs chearfully to meet her, and offers to embrace her. She gives him a Box on the Ear, and upbraids him for his Impudence. He craves her Excuſe, imputing his Raſhneſs to the exceſs of his Love. She tells him, 'twas rude to expoſe a Virgin's Reputation in the publick Street. *Brighella* laughs at her Modeſty. She vilifies him, and tells him, he may go to the Devil, for

for *Harlequin* was her only Favourite. He ſwears ſhe ſhall never have him. She bids him Defiance; and with the Challenge [*Exit.*

SCENE III.

Enter Silvio *and* Cintio.

Brighella tells them of the Letter he had prepared, and how he wanted *Harlequin* for its delivery. The Contents are, that *Diana* and *Victoria* ſhould feign themſelves diſtracted; *Harlequin*, and himſelf, would feign themſelves Phyſicians, with *Cintio* and *Silvio* their Practitioners.

SCENE IV.

Argentina *obſerving*

Overheard their Plot. They in ſearch of *Harlequin.* [*Exit.*

Argentina ſays, the opportunity offer'd fair for her Revenge againſt *Brighella*, and [*Exit.*

SCENE V.

Pantalon *and* Diana.

He ſays, that *Brighella*'s Perſecution ſhould never prevail, for he'd be cautious enough to ſhun them; and adviſes her to be obedient. She alledges, that her Free-will ſhould not be impoſed upon, nor Violence made to her Affections.

SCENE VI.

Enter Harlequin *with a large Umbrella.*

Having the Letter given him by *Brighella* in his hand, ſtrives to deliver it, as he had done the firſt, by clapping it on *Pantalon*'s

talon's Shoulders; but *Diana* being diſguſted at her Father's Diſcourſe, minds not the Letter: But *Harlequin*, by the help of his Umbrella, comically conveys it in her hand. *Pantalon* kicks him off the Stage.

[*Exit* Harlequin.

Diana is ordered to retire. [*Exit.*

Pantalon remains, ſwearing Vengeance againſt *Brighella*.

SCENE VII.

Enter Doctor

With the Writings of Joinoure, to be allowed and ſettled on *Diana* and *Victoria*, by the *Roman* Gentlemen, propoſed Bridegrooms, according to *Pantalon*'s Order. He approves on't, and tells the Doctor, he'll ſatisfy him. *Diana* ſqueals within. The old Ones are ſurprized.

SCENE VIII.

Enter Diana

She acts mad Tricks with *Pantalon*, and the Doctor without ſpeaking dances with her Father the *Venetian* Dance call'd *Furlana*.

SCENE IX.

Brighella *obſerving*,

Seeing that *Diana* acted according to the Letter, ſays, the time was then proper to execute his Invention. [*Exit.*

SCENE X.

Enter Victoria.

She ſpeaks, ſhe ſtorms, ſhe upbraids her Father and the Doctor talking at random.

Pantalon

Pantalon in great Confuſion, not knowing the meaning of this Madneſs, deſires the Doctor to lead them into the Houſe. [*Exe.*

Remains *Pantalon* very thoughtful.

SCENE XI.

Enter Silvio *and* Cintio, *in Diſguiſe as Phyſicians.*

They differ about their Maſter's Learning. The one pretends that *Æſculapius*, the other inſiſts that *Avicenn*, is the beſt and moſt learned Maſter of the two. *Pantalon* asks the reaſon of their Quarrel. They anſwer, that their Difference is only about the two Phyſicians their Maſters, who make wonderful Cures of all Sorts of Diſeaſes, without taking one Penny reward. *Pantalon* tells them, how his two Daughters are run diſtracted, and would fain ſpeak with their ſo celebrated Maſters. The Practitioners call from the Street *Pantalon* from his Houſe.

SCENE XII.

Enter Harlequin *and* Brighella, *in Diſguiſe as Phyſicians, and the Doctor leading* Diana *and* Victoria *diſtracted.*

Diana and *Victoria* act madly. *Brighella* tells *Harlequin* he doth not like the Doctor's being there. *Harlequin* ſends him to the Apothecary for a certain Powder he comically preſcribes. [*Exit* Doctor.

Harlequin performs according to Art.

SCENE

SCENE XIII.

Enter Argentina *in Diſguiſe as a Phyſician.*

Sets her ſelf between the two other Phyſicians, and asks divers Queſtions about Diſtempers and Cures. *Harlequin* refuſes to anſwer, ſaying, He would not make publick the Eſſentiality of his great Learning. *Silvio* and *Cintio*, as well as the two Phyſicians, are troubled at the appearing of the third unknown to them. She makes a Diſcourſe both on Diſeaſes and Cures; adding, ſhe underſtands Aſtronomy, inſomuch that ſhe can tell, that the Phyſicians there were *Harlequin* and *Brighella*, and the Practitioners *Silvio* and *Cintio*, at which *Pantalon* taking Arms, puts them to the Flight.

End of the Second ACT.

ACT III. SCENE I.

Enter Silvio, Cintio, Brighella, *and* Harlequin.

ALL wondering how *Argentina* came to know their Deſign, and betray their Contrivance. *Brighella* ſays, that, in ſpite of all the Devils in Hell, he would ſtill gain his Point; for ſhe could never know all their Deſigns. He propoſes that one of them ſhould feign himſelf an *Armenian* Merchant, propoſing to *Pantalon* the

Sale

Sale of a Giant for a trifling Sum. The old Man being covetous, may ſoon ſnap at the Bait, in Hopes of great Profit, by reſelling the Bargain. By which Means, being introduced into the Houſe, they'll have an Opportunity of ſtealing *Diana* and *Victoria*. They all approve, and to that effect. [*Exeunt.*

SCENE II.

Enter Argentina.

She had obſerved, and over-heard their Propoſal; ſays, ſhe wou'd watch their Motions, and diſturb their Intrigues. [*Exit.*

SCENE III.

Enter Pantalon, Diana, *and* Victoria.

He reprimands them on the Fiction of Madneſs, and threatens them.

SCENE IV.

Enter Doctor.

He congratulates *Diana* and *Victoria* on the Recovery of their Health; *Pantalon* tells him how their Madneſs was fictitious, only to avoid the Propoſal of Marriage with the *Romans*, and through the Inſinuation of *Brighella*.

SCENE V.

Enter Cintio *in Diſguiſe as an* Armenian.

Says, he has a fine large Giant to diſpoſe of at a ſmall Price, for want of Money, and offers them the Preference of the Bargain.

Pantalon asks the Price; the *Armenian* ſays, It ſhall be reaſonable: It's deſir'd he ſhou'd fetch him, that he may be ſeen.

[*Exit* Cintio.

Pantalon tells the Doctor, that this wou'd be a good Opportunity of making a conſiderable Profit, deſigning to ſell it to the Marquis of *Buella*, who much delighted in Rarities. The Doctor approves of it, and the Daughters are deſir'd to go into the Houſe. They wou'd willingly ſtay, and ſee the Giant; but being promis'd he ſhou'd come into the Houſe.

[*Exeunt* Diana *and* Victoria.

SCENE VI.

Enter the Armenian *and the Giant.*

Pantalon likes the Giant, agrees with the *Armenian* for 50 Crowns; the Giant gets between *Pantalon* and the Doctor, gives the latter a Box on the Ear, and knocks him down, the other laughs; but is laugh'd at again in his Turn, when the Giant ſerves him the ſame Sauce. *Pantalon* wou'd feign have him into the Houſe, but fears the Door is not high enough.

SCENE VII.

Enter Argentina *alſo in Diſguiſe as an* Armenian.

Asks, How came the Giant there? *Pantalon* anſwers, He has bought him. She ſays, ſhe was impos'd upon; for the Giant was her own, and no Man beſides had Title to the Sale of him. *Cintio* argues the Caſe. The Giant is very uneaſy. *Argentina* diſcovers her ſelf, tells *Pantalon* how the *Armenian* Merchant was *Cintio*, and the Giant a Compoſition of *Brighella*'s Roguery. *Pantalon* draws,

demand-

demanding his Money again. The Giant is divided, and proves to be *Brighella* the upper, and *Harlequin* the under Part of the Compoſition. They ſeparately run about the Scene. *Argentina* well pleaſed at her Diſcovery, and laughing. [*Exit.*

Now *Brighella* and *Harlequin* are drove off the Stage, *Pantalon* and the Doctor retires to the Houſe.

The End of the Third ACT.

ACT IV. SCENE I.

Enter Doctor, Pantalon, *and* Diana.

PANTALON encourages *Diana* to be merry, ſaying, That if the Bridegrooms did not arrive, or Tidings of them, next Day, he wou'd think of ſome other Match for her and her Siſter. She refuſes any Husband unleſs of her own Choice. *Pantalon* adds, that he'll conſider of it; in the mean while ſhe muſt not continue ſorrowful; to prevent which he'd get a Maſter of Muſick to teach her, and divert melancholy Thoughts. She conſenting, the Doctor procures a Maſter accordingly. [*Exeunt* ſeverally.

SCENE II.

Enter Brighella.

He had been obſerving, overheard the whole Matter, and reſolves to make uſe of the Opportunity.

SCENE III.

Enter Silvio *and* Cintio.

Brighella tells them how *Pantalon*, ſeeing the Delay of the Bridegrooms, had propos'd another Match to his Daughters; that a Letter was neceſſary to be convey'd to them leſt they ſhou'd condeſcend, and, as the Doctor was charg'd with finding of a Muſick-Maſter for them, he had Thoughts of introducing *Harlequin* as ſuch, that he might deliver it ſafe. They approve, and go in ſearch of *Harlequin*. [*Exeunt.*

Argentina, who had been aſide obſerving, ſays, ſhe'll diſcover all the Roguery. [*Exit.*

SCENE IV.

Scene changes into a large Hall.

A Spinnet, Chairs, and Muſical Books.

Enter Pantalon *and* Diana.

Telling her, He'll not be ſo preciſe upon her, as to the Time paſt; that as ſhe had a tolerable good Voice, he'd have her apply her ſelf to Muſick, it being an innocent Diverſion. —— Knocking at the Door, *Pantalon* goes to ſee who it is.

SCENE V.

Enter Harlequin *in Diſguiſe as Maſter of Muſick.*

He ſtrives to deliver the Letter by ſnuffing the Candle. But ſinging a Duetto with *Diana*, ſlily gives it her.

SCENE VI.

Enter Argentina *in Diſguiſe alſo as Maſter of Muſick.*

Says, ſhe had been ſent by the Doctor.

Panta-

Pantalon replies, that the other Gentleman had alſo been ſent for before. She quarrels with *Harlequin*, and diſcovers all. *Pantalon* draws, and drives *Harlequin* out of the Room. *Exeunt.*

SCENE VII. *Proſpect changes.*

Enter Silvio, Cintio, *and* Brighella.

Waiting the Succeſs of the Letter, intimating that *Harlequin* was in the Houſe. Hearing *Pantalon*'s Voice within, they all retire.

SCENE VIII.

Enter Pantalon *in Purſuit of* Harlequin.

After he drove him off the Stage, he was obliged to provide a Bravo to watch his Houſe from further Inſults. *Brighella* being aſide has heard enough. *Exit with* Silvio *and* Cintio.

SCENE IX.

Enter Doctor.

Informs them, that he had ſpoke with a Maſter of Muſick, and ſuppos'd he was come before that Time. *Pantalon* rehearſes what had happen'd, and reſolves to keep a Bravo to guard his Houſe, the Doctor goes to ſpeak to a Friend about it.

SCENE X.

Enter Harlequin *in Diſguiſe as a* Bravo.

Comically ſhews his Bravery; *Pantalon* and the Doctor being frighten'd, caſt themſelves on the Ground; demands whether they are Partizans to 300 more he'd lately kill'd: They anſwer, No. He tells them his Name is *Scanderbeck*, eats Bumbs, *&c.* *Pantalon* hires him for a Bravo, threatens to cut the Suitors in pieces. The Doctor goes to the Poſt-houſe. *Exit.*

Silvio and *Cintio* being within, *Pantalon* enters, and retires, inveighing againſt *Brighella* and *Harlequin*. The latter reprimands him, and goes to the Houſe, undreſſes, and goes to look for the Lovers, but is reprov'd by *Pantalon*, whoſe Bravo comically perſonates two different

Perſons

Perſons in his Progreſs to and from the *Tower* at the ſame time. *Exit Pantalon.*

Harlequin eſpies *Silvio* and *Cintio* coming, beckons to them, they go to the Houſe.

SCENE XI. *Scene changes to a great Hall.*

Enter Pantalon, Diana *and* Victoria.

Tells them, he had hired a Bravo who had already kill'd *Silvio* and *Cintio*. They ſeem Angry. He calls the Bravo, who threatens them. They humble. He makes himſelf known to them. They agree to make their Eſcape from their Father. *Harlequin* orders them to the next Apartment, and follows them. *Pantalin* calls his Servants to bring him his Supper. They bring in a Table with Bread, Wine, Mackroons, *&c.*

Enter Silvio, *and ſtands by him.*

Pantalon is frighten'd. [*Exit* Silvio.

Enter Diana.

Pantalon tells her, he had ſeen *Silvio*'s Ghoſt; ſhe ſays, he's miſtaken. [*Exit* Diana.

Pantalon naming *Cintio* ſees him ſtanding by him, is frighten'd, calls. [*Exit* Cintio.

Enter Victoria.

Tells her Father, 'twas only a fancy. [*Exit.*

Pantalon believes her, and ſits down again.

SCENE XII.

Enter Silvio *and* Cintio.

They ſit at Supper with him. *Harlequin* cribs the Mackroons; but being diſcovered, *Pantalon* draws. They all run away.

End of the Fourth ACT.

ACT V. SCENE I.

Enter Brighella.

SUPPOSING *Silvio* and *Cintio* to be in the Houſe.

SCENE

SCENE II.

Enter Pantalon.

Driving *Cintio*, *Silvio* and *Harlequin*. [*Exeunt.*

Brighella obſerving *Pantalon*, ſays, he is at a loſs what Precautions to take to guard his Houſe.

SCENE III.

Enter Argentina.

Hears the Hardſhips *Pantalon* is under; ſhe tells him what ſhe had foreſeen and done for him, promiſes to hazard her Life for his good. He takes her into his Service, and commits the Care of his Houſe to her. [*Exit* Pantalon.

SCENE IV.

Enter Brighella.

Submits to *Argentina*; renounces his Pretenſions of her Love to *Harlequin*, provided ſhe'll aſſiſt the Flight of the Women with their Lovers, and her own with *Harlequin*. He deſires her to propoſe to *Pantalon* the entertaining the Grand Baſhaw of *Algiers*, lately come over for change of Air to recover his Health, with the offer of a large Reward, not doubting but, thro' Covetouſneſs, he would ſnap at the Bait. *Argentina* conſents. [*Exit.* Brighella.

She calls *Pantalon.*

SCENE V.

Enter Pantalon.

She makes her Propoſal. He likes it; bids her ſettle the Agreement whilſt he gets the Houſe in order. [*Exeunt ſeverally.*

SCENE VI.

Proſpect changes to a great Hall.

Enter Diana, Victoria *and* Pantalon.

He bids them be merry, their Fortune is made.

[*Somebody knocks.*

SCENE VII.

Enter Doctor.

Propoſes to marry *Diana* himſelf, ſince *Sempronio*

pronio is not come. *Pantalon* tells him, he has a better Match in view, and makes a Narration of his good Fortune in entertaining the Baſhaw.

SCENE VIII.

Enter Argentina.

Tells them, the *Turk* is at the Door with a Retinue of a hundred Perſons. *Pantalon* ſays he cannot entertain ſo many.

SCENE IX. *A March beats. Enter ſeveral Turkiſh Men and Women,* Silvio *and* Cintio *in Turkiſh Habits,* Brighella *as a Drummer, and* Harlequin *as* Grand Baſhaw, *carried by four* Turks, *ſeemingly very ſick of an Aſthma. Pantalon* and *Doctor* wonders. *Silvio* and *Cintio* diſcover themſelves to *Diana* and *Victoria*, telling them, the proper Time of their Flight will be when *Harlequin* quits his Buſto. He often runs in and out looking for *Argentina*; and whilſt *Pantalon* and the *Doctor* diſcourſes about the *Baſhaw*'s Diſtemper, the Lovers ſteal away the Women. *Pantalon* miſſing his Gueſt in the Buſto, runs his Head in it, but not ſeeing his Daughters, calls for them. *Brighella* diſcovers himſelf, and, laughing at *Pantalon*, he draws. *Cintio* and *Silvio* run to take *Brighella*'s Part. *Pantalon* abuſes them. They adviſe him to be eaſy, for his Daughters were their own. *Doctor* perſuades him to it. He complies. They call.

SCENE X.

Enter Diana *and* Victoria.

Takes *Silvio* and *Cintio* by the hands, ſaying, theſe are our Husbands. *Harlequin* coughing in *Pantalon*'s Ear, as if troubled with the Aſthma, tells him he is married to *Argentina*, and that they were all agreed. The three Marriages are confirm'd, which compleats the Comedy in Mirth and Dancing.

FINIS.